

HARRY BASSETT

TRUMPET / MUSICAL DIRECTION / COMPOSITION / FACILITATION

Bournemouth, Dorset | 07837 847403

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PROFESSIONAL PROFILE

A Dorset-based trumpet player, musical director, composer and facilitator working across touring, recording, theatre and inclusive arts. Comfortable with written scores, improvisation and ear-led music-making, Harry brings versatility, warmth and an instinctive musical approach to creative projects.

CREATIVE PRACTICE & APPROACH

Collaboration is central to Harry's practice. He develops music alongside performers from different disciplines, combining composition, musical direction and improvisation. His inclusive approach draws on accessible music technology, sensory work and facilitation, making space for people of different abilities and communication styles. His Paraorchestra residency explores original music, looping and live electronic processing.

PROFESSIONAL STRENGTHS

Collaborative leadership — clear, supportive musical direction with multidisciplinary teams.

Versatility — adaptable across genres, settings and ways of learning music.

Communication & facilitation — approachable and experienced with all ages and abilities.

Creative initiative — resourceful in developing work and solving practical challenges.

Musicianship — trumpet, flugelhorn, improvisation, sight-reading, ear-led playing and composition.

PROFESSIONAL APPOINTMENTS

Paraorchestra

Trumpet Player (2022–present); Musician in Residence (2026/27)

Performance and artistic development, including improvisation and electronic processing.

St Swithuns Band Bridport

Musical Director (2024–present)

Developing the community brass band, including its training ensemble and performance programme.

Bournemouth Symphony Orchestra

Community Musician / Young Associate Alumni (2024–present)

Schools, hospital and community music projects and participatory concerts.

Diverse City / Extraordinary Bodies

Musical Direction, Composition, Facilitation & Performance (since 2019)

Original music and musical leadership for collaborative interdisciplinary productions.

PERFORMANCE & TOURING

The Skabratts

Trumpet | 2024-present

National touring across ska festivals, theatres and holiday parks.

Northern Soul Live! The Signatures

Trumpet | 2026-present

Touring Northern Soul production, sometimes featuring Lorraine Silver and/or Bobby Wilson.

The Decatonics

Trumpet | 2015–2021; now deputy

Festivals and venues alongside The Beat, Bad Manners, The Skatalites, The Dualers and Neville Staple.

Other productions: Paraorchestra — SMOOSH! (Glastonbury, Brighton Festival, Southbank Centre); Extraordinary Bodies — Human; Frozen Light — Night Out in Nature; Hugh Mallon — Boxed; Liza Bec — The End Times.

COMPOSITION & ORIGINAL WORK

TIL We Win — Extraordinary Bodies Young Artists

Original score | 2021

The Other Life I Lead — Diverse City

Composition & Musical Direction | 2024-present

All With Love — Harry Bassett Quintet

Original compositions | In development

SELECTED RECORDING CREDITS

2026 — Numerous singles, Good Vibes Rollercoaster

2026 — Run The Track (album), The Skabratts

2025 — 12 Christmas Kisses, Nick Capaldi feat. Aled Jones & Louise Marshall

2022 — Stop, Drop & Roll, Mischa & His Merry Men; Pain De Weston, Mischa Weston-Green

2019 — 69 Horses, Lady Winwoods Maggot

CREATIVE LEARNING & ADDITIONAL EXPERIENCE

Facilitation with the Bournemouth Symphony Orchestra, Diverse City, Extraordinary Bodies Young Artists and Victoria Education Centre, including accessible music technology and sensory music. Former Musical Director of Ringwood & Burley Brass Band; additional theatre pit work includes Singin' in the Rain, Oliver! and Legally Blonde.

TRAINING

BTEC Level 3 Extended Diploma in Popular Music (2015); Trinity Laban Conservatoire of Music & Dance scholarship (2021). Full UK driving licence.